

AMANGWE STUD

Being new to the pony business with no prefix yet, I thought I would share my enthusiasm with some other breeders. I'm certainly not in a position to share experience!

If there is an incorrect way to go into breeding ponies, I chose it! We started our “huge” stud with a six month-old colt – Clear-Spring Dare-The-Moon (by Bukkenburg Bob and out of Brackenwood Misty Moon). Horace, as we called him, was bred by Sarah Nisbet, my mum-in-law, and was irresistible from the day he was born. A little bay hunk with lovely conformation and the most unbelievable disposition. He lies down in boredom sometimes when I groom him, he gets lost in my jacket, trying to cuddle closer. My three children (oldest 5) spend much time with me inside the stable – he nuzzles them gently and they adore him.



Braidwynn Desert Rose, seen here with daughter Candice

We got bored with making excuses for having a stud with a “foundation sire” who is only a foal and a breeding herd of no mares! So arrived our first

female. Braidwynn Desert Rose (by Bevlon Bachelor Boy out of Spasido Desert Romance). She's a gorgeous chestnut yearling and came from Gill Ainslie in the Eastern Cape. As a foal, she won her class at the Regional Championships in the Eastern Cape, and was placed second in a large class at the Nationals.

Rose made her Natal debut at the Cato Ridge Abattoir! She came up with 10 other ponies and about 200 sheep who were visiting the abattoir permanently. This experience confirmed my love for these placid and accepting little creatures. Even with the smell of death in the air and a long and tedious journey behind them, the ponies greeted us with pricked ears, and then strolled onto their respective horse box or truck.

Desert Rose had spent the last six months of her life at grass, with very little human contact, yet, in one week, she nickers when she sees us, and stands quietly as I brush her.

Not much of a stud, I admit, but we wouldn't have started any other way. Hopefully, our little Section A friends will be exposed at our local shows and Nationals if possible, before we back them for the children and with them in the future.

I would like to take this opportunity to thank Judy Stuart and Pat Moore for their encouragement, help and support, and I look forward to many years of happiness with my Welsh Ponies and their friends

DENISE NISBET: OCTOBER 1990

The only foal bred under the Amangwe prefix was the Bay filly Amangwe Jasmine born on 12 October 1993 by Clear-Spring Dare-The-Moon out of Braidwynn Desert Rose. She was sold to Gill Ainslie in 2001. Braidwynn Desert Rose was sold to Sandy van Wijk in 1994.

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My appreciation to Denise Nisbet, who is now resident in the UK with her family, for providing me with the information on her and her mother-in-law's stud (Clear-Spring) and some photographs. And the name Amangwe? She says 'We wanted an African sounding name, and one that was early on in the Alphabet. The Staff accommodation at the farm we worked on at the time was called Amangwe, so that seemed to fit the bill . Not very original, but that's how we came up with the name...'