

## BLOEMFONTEIN 2002

Judging started promptly at 8am on Monday morning in glorious sunshine at the Bloemfontein Central Show Grounds. I began with a strong contingent of fourteen Mountain Pony foals. They were all of good quality and some of them could hold their own at the Royal Welsh Show. Both the Champion and Reserve Champion foals were owned by Hanlie Coetzee who had driven for forty-eight hours non-stop from Namibia to attend the Show.

The junior classes were also well-filled. The Junior female champion was Llandilo Fleur de Lys, a very good moving grey filly. We then moved on to the senior classes. After placing the class of stallions 4-6 years, I was surprised and delighted to discover that my winner was Nerwyn Llewellyn (bred by Wyn and Nerys Jones of the Nerwyn Stud, North Wales). He went on to be the Male Champion and Reserve Supreme. The senior mare, Llandilo Fiji was a worthy champion and would turn many heads in the UK with her conformation and terrific movement. It was a pleasure to see such quality so far from home.

As an overseas judge I was very fortunate in knowing none of the exhibitors and it was a pleasure to see Mr Jules Ruga producing and showing ponies so professionally for the Llandilo Stud. I had been told to expect good moving Mountain ponies but did not expect to see them in such numbers. They were truly a credit to the early exporters and today's breeders.

The section B's were rather thin on the ground but the quality was still there. The Champion section B was D'leni Bannut Gwendoline. She was of excellent type and once again a credit to her owners. She was ably supported by the Reserve Champion, the young stallion Rhys Cadfridoc.

Section C's have yet to find their niche in South Africa but I believe that this section is beginning to arouse interest. The prize-winning section C was the versatile stallion Bukkenburg Badge, whose sire Persie Nimrod was one of the late Mr Myburgh Streicher's original imports.

The section D's were well supported. They generally had good conformation but were lacking slightly in heads; however, this is understandable since the breeders lack the large genetic pool to which we have access in Wales. I predict that over the next few years the standard will improve dramatically and demand for this section will grow as the versatility of the Cob is realised. My Supreme Champion Cob, the chestnut mare Bukkenburg Marlene would not shame herself in the ring of the Royal Welsh Agricultural Society. The Reserve Champion, also bred at the Bukkenburg Stud and shown very competently by Mr Andries Joseph, was Bukkenburg Disney, a fine six-year-old stallion who is maturing into a good sort of section D Welsh Cob.

The year 2002 will be a red letter occasion for me because I had the honour of presenting for the first time, the Aston Superstar Trophy, donated by Miss Rosemary Russell-Allen, to the overall Supreme Champion, Llandilo Fiji, who was a very, very worthy winner.

In South Africa all sections of our studbook are used extensively. Ponies and Cobs will be shown in hand and then ridden and driven. It is quite possible for a pony to be shown in a minimum of six classes at the National Championships. When you realise the distances travelled by these enthusiasts, anything from six to forty-eight hours, we must be truly thankful that people, like our friends in South Africa, support our breed.

Now to the driven classes: We, back in the UK have a lot to learn in this regard from our South African counterparts. A pony will be driven by a child, a junior and an adult and then in tandem, pairs, spans of four and finally eight. One of the most spectacular sights must be that of eight Welsh Mountain Ponies in full flight and the master of this art is Mr Jack Gilfillan.

However, the young man that impressed me that most with his driving ability and his affinity with his ponies was young Michael Swartz. Despite the disability of his deafness he goes as one with his pony and I am convinced that he has a very bright future in driving.

To me as a man, the most beautiful of the driving classes is the Ladies Fine Harness. This is the epitome of elegance, beauty and style.

The hardest class of all to judge was the Young Handlers under twelve – our future! What are you supposed to do when you feel your jacket tugged and look down to see a four-year old asking you ‘please sir, can I move because my pony is talking to the pony next to it?’ What do you do??

I have never, ever had such hard work or such pleasure from judging for three days from eight in the morning till six thirty in the evening in the blaze of the South African sun.

After the show Gustav and Glynis Karlsson acted as hosts to Kate and I. We drove, believe it or not, for fourteen hours non-stop with five stallions and a mare on a lorry with not a sound from any of them. This must show volumes for the temperament of our ponies and Cobs. We had visits to Cape Town, Cape Point, Table Mountain and Robben Island. Regretfully the experience had to come to an end and Kate and I left South Africa with an awful lot of new friends and the knowledge that our ponies and Cobs are safe in their hands.

**BRYNLE WILLIAMS 2002**

**CEFNMELYN STUD**

*This report first appeared in the WPCS UK Journal 2003*

*All photographs by Equerry*

## BLOEMFONTEIN 2002



*Equerry*

*Supreme Champion Section A: Llandilo Fiji with Judge Brynle Williams*



*Equerry*

*Reserve Supreme Champion Section A: Nerwyn Llewellyn*

## BLOEMFONTEIN 2002



*Equerry*

*Supreme Champion Section B: D'Leni Bannut Gwendoline*



*Equerry*

*Reserve Champion Section B: Rhys Cafridoc*

## BLOEMFONTEIN 2002



*Equerry*

*Supreme Champion Section D: Bukkenburg Marlene*



*Equerry*

*Reserve Supreme Champion Section D: Bukkenburg Disney*

## BLOEMFONTEIN 2002



*Equerry*

*Supreme Champion Partbred: D'Leni Christmas Queen*



*Equerry*

*Reserve Supreme Champion Partbred: Waterside Magic Boy*

## BLOEMFONTEIN 2002



*Equerry*

*Champion Purebred Gelding: Willowbrook China Clipper*



*Equerry*

*Reserve Champion Purebred Gelding: Dunkid Gaylad*

## BLOEMFONTEIN 2002



*Equerry*

*Champion Partbred Gelding: Kahlamba Lucky Bean*



*Equerry*

*Reserve Champion Partbred Gelding: Foresyte Carnival*



## BLOEMFONTEIN 2002



*Equerry*

*Supreme Champion Section C: Bukkenburg Badge*



*Equerry*

*Section A Stallion 10+: Badgemore Pegasus. He was also the SA Grand Champion Purebred Farm Pony This was the last Badgemore pony to be shown at a National Championship*

## BLOEMFONTEIN 2002



*Equerry*

*Supreme Champion Purebred Riding Pony: Foresyte Fidji & Kayla Gertenbach*



*Equerry*

*Reserve Supreme Purebred Riding Pony: Bukkenburg Badge with Mariska Hogg*

## BLOEMFONTEIN 2002



*Equerry*

*Supreme Sec A Single Harness: Staten Might*



*Equerry*

*Champion Double Harness: Gilfillan*

## BLOEMFONTEIN 2002



*Equerry*

*Reserve Champion Pairs: Botha*



*Equerry*

*Ladies Fine Harness: Bukkenburg Gloss*

## BLOEMFONTEIN 2002



*Team of Four: Gilfillan*



*Team of Four: Botha / Lubbe*



*Team of Four: Botha*

## BLOEMFONTEIN 2002



*Ben-Hur Greylight*



*Ben-Hur Matombazaan*



*Bonlouis Palane*



*Brackenwood About Time*



*Braidwynn Bear*



*Bukkenburg Briant*



*Bukkenburg Fay*



*Bukkenburg Fountain*

## BLOEMFONTEIN 2002



*Bukkenburg Gwenllan*



*Caernarvon Bronwyn Jean*



*Cyndon Bolero*



*Destiny Style*



*Erika de Jager Fairytale*



*Fairbourne Farrushka*



*Foresyte Spiced Gold*



*Freyja Golden Sovereign*

## BLOEMFONTEIN 2002



*Frosty Lager*



*Harlequin Pirate*



*Hydown Silver Charm*



*Kallista Nimrod*



*Koosbad Calvyn*



*Llandilo Bellamy*



*Llandrindod Nikita*



*Midspruit Superstar*



## BLOEMFONTEIN 2002



*Phaeton Park Bahli*



*Rhinestone Splendour*



*Seyunique Mr Kaluchi*



*Sherwill China Blue*



*Shadowfax Storm*



*Sparkling Pink Champagne*



*Toadhill Kentucky Bloo*



*Waterside Twickers*